



LÍNEA
EDITORIAL
CAE-P
EDITORES

THIRD CALL

INTERNATIONAL PUBLISHING COMPETITION



CAE-P

COLEGIO DE
ARQUITECTOS
DEL ECUADOR
PICHINCHA

60 AÑOS
CAE-P

PLURAL AND DIVERSE PERSPECTIVES COLLECTION

COMMON SPACES, INTERMEDIATE SPACES: THE URBAN LANDSCAPE IN THE AMERICAS

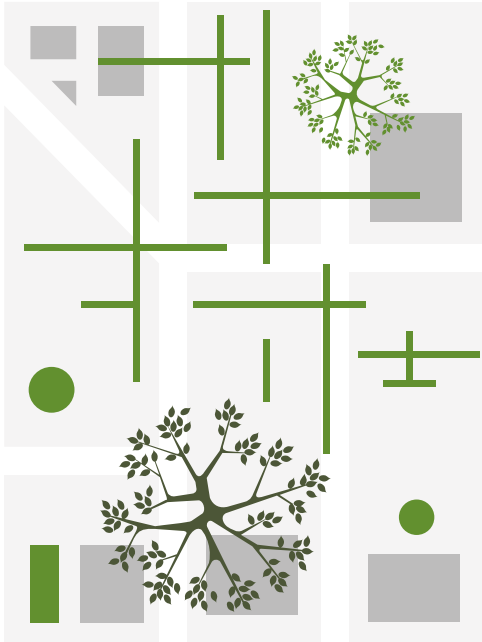
PRESENTATION AND COMPETITION RULES

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ENDORSED BY:





INTRODUCTION

The 2019 – 2021 administration of the College of Architects of Pichincha (CAE-P), chaired by architect Pablo Moreira Viteri, resolved to incorporate in its editorial line a collection of papers, essays and theoretical studies on architecture and other topics related to space and society, entitled: *Miradas Plurales y Diversas* (“Plural and Diverse Perspectives”). It also appointed the Museum of Architecture of Ecuador (MAE) responsible for its production, with support of CAE-P board of directors’ competition and publications committees.

The current administration is committed to continuing this project, which reinforces its objectives.

BACKGROUND INFORMATION

Throughout its institutional trajectory, CAE-P has developed multiple initiatives of cultural nature.

Specifically, it has produced a significant number of publications, including the collection of books of the Quito Architecture Biennial, as well as several magazines which have been published regularly in different periods.

As a result of this vast experience, CAE-P now has its own officially registered publishing label. This allows it to consider new projects that will contribute to further develop and disseminate information and knowledge. In addition, it can promote conceptual reflection and reviews on architecture in general and on its multiple aspects and components, specifically in Quito, Ecuador and Latin America.

In this context, at the end of 1989 the Board of Directors of CAE-P, under chairmanship of Architect Rubén Moreira Velásquez, presented the Municipal Council of Quito a project to create the Museum of Architecture of Ecuador (MAE), in view of the need to rescue and inventory the recent architectural and urban heritage (particularly of the city of Quito). It also aimed to enhance, thereby, the existing pre-Columbian and colonial heritage exhibited in other museums.

Through this project, CAE-P sought to strengthen the public policy of Quito’s Historic Center recovery, emphasizing the cultural character it should have, by acquiring a house under a gratuitous loan agreement in the traditional district of San Marcos, restored between 1994 and 1995. For its opening, the Museum inaugurated the exhibition: “1915-1985 Architecture of Quito, 20th Century Architecture - Modern Architecture”. Thus, the Museum was formalized as CAE-P’s cultural project.

Today, MAE serves society by means of its mission to document, preserve and disseminate Ecuador’s architecture and urbanism through its archive-library and the implementation of museological, educational and cultural programs. MAE’s vision is to become a national and international reference for consultation and research of Ecuadorian architecture.



OBJECTIVES

As part of its editorial line, CAE-P defined the **Plural and Diverse Perspectives** collection, structured as a series of periodical journals that in each edition will address topics of specific analysis, of both professional and sectoral interest. These will be defined and made public in advance, and may be addressed by works that fall within a broad spectrum of research, essays, theoretical-conceptual studies or reviews, related to architecture, space and society.

Similarly, CAE-P aims to promote interaction between MAE and the academic and professional community, offering a setting in which research, review and theoretical production activities can be developed, as well as alternative, creative and innovative initiatives. The aforementioned seeks to reduce the existing breach between the practice of architecture professionals and the community in general, with respect to intellectual production and museum activities.

Through this initiative entrusted to the Museum, CAE-P intends to:

- Generate and manage knowledge related to architecture, space and society.
- Promote interdisciplinary activities of reflection, research, documentation, systematization, development, review and creation.
- Expand publishing opportunities for developers, researchers and critics at national and international level.
- Promote the implementation of an alternative means for disseminating information and communication, thus facilitating community access to intellectual production through museum-specific resources and instruments.

CONTENTS

The **Plural and Diverse Perspectives** collection, in general, as well as each of its editions in particular, will be structured based on a selection of papers, essays, research, theoretical - conceptual works or reviews. These will be presented and selected to be published through a public and open call and competition mechanism, promoted by CAE-P.

Competitions will be periodic and will address different issues on architecture, the city, territory, space and society. CAE-P will establish the procedure for determining the specific topic of each call and the criteria for selecting the texts for subsequent publishing.

To this end, CAE-P, through the Museum, will issue an open call, designate a person responsible for coordinating the entire process, define the contents and selection criteria to be applied and make them public. Subsequently, it will appoint and announce the jury that will select the works to be published and will establish the incentives - pecuniary or otherwise - that are deemed appropriate on each occasion, in order to promote a broad and democratic participation of all potentially interested parties.

Among the works that may be selected to be published within the **Plural and Diverse Perspectives** collection, the jury will choose a winning piece, around which MAE will develop a museographic creation in coordination with the author(s), which will be included in the exhibition agenda of its temporary exhibits hall.



THIRD CALL

PLURAL AND DIVERSE PERSPECTIVES COLLECTION

COMMON SPACES, INTERMEDIATE SPACES: THE URBAN LANDSCAPE IN THE AMERICAS

The College of Architects of Pichincha (CAE-P), the Museum Archive of Architecture of Ecuador (MAE), and CAE-P Editorial Line (CAE-P Editores) launch the third call for the present edition of the **Plural and Diverse Perspectives** collection, entitled **Common Spaces, Intermediate Spaces: The Urban Landscape in the Americas**. The call falls in compliance with the resolution of CAE-P to incorporate the aforementioned collection in its editorial line, which will be published under the responsibility of the Museum.

The general areas to be addressed by the submitted works are as follows:

- Analysis of innovative creation proposals (use and management of transitional spaces in architecture and urbanism in the Americas) and their contributions to improvement of the urban landscape.
- Studies on the evolution of urban landscape and common and intermediate spaces throughout the history of urban planning and architecture in the region.
- Theoretical and conceptual reflections on common, intermediate, architectural and urban spaces in reference to the landscape of cities.

INTRODUCTION

COMMON SPACES, INTERMEDIATE SPACES: THE URBAN LANDSCAPE IN THE AMERICAS

The concept of urban landscape is that which brings together public and collective space with different social, cultural and economic attributes and a greater or lesser presence of nature in this built space. It is dynamic, constantly changing, in temporal and spatial terms. A healthy urban landscape contributes positively to urban life, to the use and life of public spaces, private spaces (which are common and become public), and the bridges that connect them (intermediate spaces).

Urban landscape has an important visual component -resulting from the sum of urban functional, social, natural, sensorial elements- and from the very use and dynamics of the site. It can be such an immersed part of the city's identity that it remains almost unchanged over time, or on the contrary, it can be an inherent part of the daily changes of the site.

Urban landscape emerges and manifests itself in collective spaces, in places of common use, with diverse scales and varied morphologies – public squares, parks, courtyards–, breaking up or consolidating in intermediate spaces –passages, vestibules, galleries, portals–. These spaces and elements shape the image of the city through their use.

OBJECTIVES

In general terms, the **Plural and Diverse Perspectives** collection and competition aims to relate the activities of research, review and theoretical reflection with the professional practice of architecture and the set of practices in a community. This is achieved through the transformation of the material products of this exercise (programs, plans, projects) into conceptual resources (essays, studies, papers, dissertations, research reports) and communication products (publications, museum exhibits, audiovisual and digital materials, etc.).

Specifically, in this edition the competition aims to:

- Promote analysis, documentation, conceptual reflection and review of the urban and architectural landscape.
- Resignify transitional spaces and architectural elements, or intermediate spaces (public-private relationship), as important components in the conformation and use of habitat and its evolution over time.
- Identify, document and highlight projects and interventions, as well as creative and innovative contributions by public entities, architecture professionals, communities and users that optimize the use of common and intermediate spaces within architectural and urban environments.

PARTICIPANTS

The third call for papers of the **Plural and Diverse Perspectives** collection is open to people who, individually or in groups/work teams, are interested in participating, without any restriction whatsoever.

Works produced in all the countries of the Americas, and referring to cases, topics and experiences of local, national and regional significance are explicitly welcome.

It is important to emphasize that participation will be anonymous.

COORDINATOR /ADVISOR

CAE-P will designate a coordinator or advisor for the competition, who will lead the process until its completion.

JURY

CAE-P will appoint three independent jurors consisting of architecture professionals or other related disciplines, with experience in academic activities, research work and publishing, whose names will be announced prior to the closing date for registration.



PROCEDURE

The author(s) must send via e-mail and within the established deadline, a digital file containing the work and graphic resources in PDF format to be submitted to the selection process. **This document must not contain any identifying marks (name, passport, etc.).**

- Another digital file in PDF format must be sent in the same e-mail containing the name(s) of the author(s) of each entry.
- The contest coordinator/advisor will assign the same number to the two submitted files in order to associate them. The files containing the name(s) of the author(s) will be kept confidential and sealed. All submitted works will be handed over to the members of the jury for their consideration and evaluation.
- The jury will read all the entries and determine -within the deadline established for judging- which works will be selected. Among the latter, the jury will select the work that will be declared the winner of the competition.
- The selected works and the winner will be announced in the Public Announcement of the Verdict. Both the title of the works and the identities of their authors will be verified and disclosed in this public event.
- The selected works will be part of the book: **Plural and Diverse Perspectives. Common spaces, intermediate spaces: the urban landscape in the Americas.**
- The winning work will generate, in collaboration with MAE, an exhibition based on its contents, which will be displayed at the Museum.

CALENDAR

Monday, October 3	Public call for proposals
Monday, October 17	Announcement of competition terms and conditions
Monday, December 12	Registration deadline
Friday, December 16	Questions from participants
Monday, December 19	Responses
Monday, January 23	Submission of entries
Wednesday, February 15	Submission of the jury's verdict
Tuesday, February 21	Public Announcement of the Verdict
Thursday, May 18	Exhibition opening and book presentation

TERMS AND CONDITIONS

- The decisions of the jury will be final.
- Works that do not comply with the condition of anonymity and all specified requirements will be disqualified.
- The selection criteria of the jurors will be: quality, pertinence and exhibition viability.
- The jurors will be free to select all the works they consider pertinent, but they must inevitably define a single winning work and may not declare the contest or its selection process void.
- The results of the selection and the winner will be revealed in a public event held on the date defined in the calendar as "Public Announcement of the Verdict".
- A certificate of participation will be issued to all participants, as well as certificates to the SELECTED WORKS and to the WINNER.



SUBMISSION

- Text: 10,000 words, Arial font size 11, PDF format, 2 megabytes, in Spanish.
- Annexes, photographs, documents, files, sketches, works and references related to the research and the written proposal: PDF format. Files must not exceed 5 megabytes.

GENERAL TECHNICAL CONDITIONS

- The text and bibliographic references should follow APA 2019 standards.
- The text should include references to photos, images and diagrams.

Photos, images and diagrams used must include the authors' credits. If the author(s) are not part of the research team, the respective permissions for publishing must be obtained.

In addition, the year of production should be indicated.

Credits must be included in diagrams produced by the work's author(s).

The minimum size for photos, images and diagrams is 15 cm base. All graphic material must be sent attached and independent to the written document in JPEG or TIFF format in 300 dpi.

Captions of the graphic material must be sent in a separate document in Excel format with adequate identification.

REGISTRATION FEE

Registration fees are as follows:

- **40 USD + VAT** for members in good standing of CAE-P.
- **45 USD + VAT** for the general public.

PARTICIPATION

REGISTRATION PROCESS

- Download the registration form by following the link below:
<https://bit.ly/3eraConvocEditorial>
- Fill out the form and send it to lineaeditorial@cae.org.ec
- Make the respective payment and provide the corresponding supporting document to the aforementioned email, with a copy to caja@cae.org.ec. People residing in Ecuador can make the payment at the CAE-P offices (Núñez de Vela and Ignacio San María, Quito) or by deposit, transfer or online payment.

Bank: Banco Pichincha

Checking account number: 3053433104

Colegio de Arquitectos de Pichincha

Taxpayer ID (RUC): 1790939210991



Online payment

- CAE-P members, click here: <https://pagos.cae.org.ec/?k=G0GboYtbu>
- General public, click here: <https://pagos.cae.org.ec/?k=JgjcQbxHhH>

For participants living outside of Ecuador, registration fees can be paid via PAYPAL by sending your payment to administracion@cae.org.ec or by clicking on the payment button with the link <https://pagos.cae.org.ec/?k=JgjcQbxHhH>. Once the payment has been made, a copy of the receipt must be sent to caja@cae.org.ec.

For all those interested, registration will be completed by following the steps detailed above.

PRICE

The selected works will be published in the book **Common Spaces, Intermediate Spaces: The Urban Landscape of the Americas**, which will be released in the second semester of 2023.

The winning work will receive a prize of \$700 dollars (taxes included), and its content will be presented as a museum exhibition at MAE during the second semester of 2023.

RESTRICTIONS

Employees and members of the Board of Directors of CAE-P and MAE are not eligible to participate in this competition.

COPYRIGHTS

Copyrights of all selected works in this competition will be the intellectual property of CAE-P. Consequently, CAE-P retains the rights of reproduction, public communication by any means, public distribution of copies or duplicates, translation, adaptation, adjustment or other transformations of these products; and to their public dissemination, without detriment to the recognition, in all cases, of the moral rights of the author(s).

Participants agree to maintain the strictest confidentiality regarding all technical information, procedures and projects, the same to which they are bound during the organization and the course of the competition, as required by the Law, especially regarding the violation of trade secrets and undisclosed information, subject to pertinent civil and criminal penalties.

Likewise, and subject to the same restrictions as in the previous paragraph, while the competition is in progress, participants may not make public use of their work and its results, whether provisional or final. Once the competition has concluded, they may do so freely. All dissemination media must acknowledge the competition carried out by CAE-P in the development of the works.